

Evaluator wanted by North Herts and Stevenage Museums to set up an evaluation framework and support its use.

Budget: £600 (this equates to two to three days work).

Deadline for applications: **Monday 15 March, 17:00**

What we need: Your CV and daily rate

Send your completed CV and rate to [Cas Sanders](#).

To talk to someone about the contract: call Jo on 07706 297 842



Background to the project

North Hertfordshire Museum, in partnership with Stevenage Museum, has funding from the Royal Opera House Bridge to research and develop an online education presence for each museum.

Both museums have had numerous enquiries for online teaching since the start of the pandemic; from existing users, schools from our area and the wider county. We have both found the Self-Assessment Framework helpful in evaluating our current offer.

We currently do not have the skills or resources to provide online resources and teaching. We would like to work with a focus group of schools to see how to make videos and supporting resources, in order to develop the skills, enabling both museums to do this ourselves in the future.

We would use these skills to continue to deliver a wide range of online learning across the curriculum. We would promote the use of collections for high quality teaching in the form of online videos, PowerPoints and supporting resources, as well as using the collections to inspire creativity.

The museums would each like develop its relationship with the focus group schools, to enhance our offer as part of an education package, to build our market and increase participation. Online teaching sessions would not only keep our learning offer accessible, but also develop both services long term.

With this grant both museums would be able to serve wider education audiences and encourage visiting in person after lockdown. This feeds into the Business Plans of both museums; each museum aims to improve its learning offer, with high quality programming for schools, aiming to expand school visits, and increase consultation with schools. The Action Plans of both museums mention putting digital media at the heart of what we do, connecting with audiences in new ways. Both plans also include sections about building partnerships, so the grant would relate extremely well to the stated aims of both museums.

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