



EGYPTIAN ONLINE SCAVENGER HUNT

WHAT TO DO

Complete the tasks in this scavenger hunt and you'll find out about real Egyptians.

What they wore, what they thought was important and a little about their families.

Using the objects they left behind, we can see their homes and lives.

IMPORTANT:
HOLD **CTRL** WHEN YOU CLICK A LINK TO OPEN IN A NEW TAB



STEP ONE

First we are going to visit the **The Metropolitan Museum of Art** in New York!

Ctrl + Click on the link...

<https://www.metmuseum.org/art/collection>



STEP TWO

When you get to the Met Museum you will see a search box like this.

The Met Collection

Search

×

→

Type in the box: **Yuny and His Wife Renenutet**
Then click the arrow to search.



STEP THREE

If lots of results come up then press the tick box called
Artwork with Images
(But you should see just three results)

Click on the photo with the title **Yuny and His Wife Renenutet**



FIND OUT MORE!

Yuny sits with his wife **Renenutet**, and she has her arm around him. They are both wearing wigs, which can be taken off at night. Both wear linen clothes which are light and cool.

Yuny has an inscription on his kilt which tells us he is an important priest and entitled to all the best of the food left at the temple for the Gods. (Egyptians thought the offerings could be given in spirit and the gift was able to be used by the priests once the Gods had finished).

Yuny is wearing sandals these can be made from leather or papyrus.

Renenutet is carrying a musical necklace which she rattles when she is singing in the temple. They both have important jobs.



STEP FOUR

Now you're going to go back to the search page where you were before.

Ctrl + Click on the link...

<https://www.metmuseum.org/art/collection>



STEP FIVE

Type in the box: **Kohl Tube and Applicator**
Then click the arrow to search.

Click on the photo with the title
Kohl Tube and Applicator



FIND OUT MORE!

In ancient Egypt, men and women used cosmetics and wore jewellery. This tube and applicator belonged to an important priest called **Djehutymose**. We know this because just like with Yuni on his statue; his title and job is on his kohl pot.

'GREATEST OF THE FIVE, DJEHUTYMOSE'

The title 'Greatest of the Five' was held by the high priest of Thoth at Hermopolis. It seems Egyptians thought titles and status were really important.



STEP SIX

Now you're going to go back to the search page where you were before, for the last time.

Ctrl + Click on the link...

<https://www.metmuseum.org/art/collection>

STEP SEVEN

Type in the box: **Egyptian Sandals**
Then click the arrow to search.

Find the two pairs of sandals titled
Pair of Sandals ca. 1479–1458 B.C
and click on each picture.

FIND OUT MORE!

These two pictures show what the Egyptians wore on their feet.

One shows a pair of unworn **papyrus sandals** (Papyrus is a reed that grows by the Nile. It is also used to make paper)

The other photo is a pair of well-worn **leather sandals** which look more like what Yuny's was wearing.

Children had scruffy shoes then and now.

STEP EIGHT

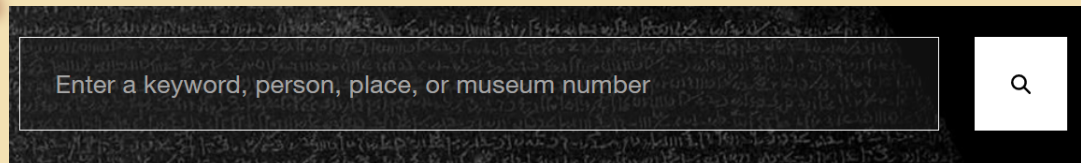
Now we are travelling to the British Museum in London.

Ctrl + Click on the link...

<https://www.britishmuseum.org/collection>

STEP NINE

Find the search box like this one

A screenshot of the British Museum's search interface. It features a dark rectangular search bar with the placeholder text "Enter a keyword, person, place, or museum number" in a light grey font. To the right of the search bar is a white square button containing a magnifying glass icon.

Type in **Egyptian Soul House** and click the magnifying glass to search
Scroll down and you will see lots of different mini houses with food and water pots.

FIND OUT MORE!

Soul houses are made from clay and are found in graves. We are not sure if they are for the soul, the Ka to live in or if it is a place for offerings. They are only found in poorer graves. Pharaohs were buried in tombs which had many rooms which represented their palace. Inside they would have food, drink, cups, plates, bowls, sofas beds and many shabti (models of servants which magically come alive and look after you). These small soul houses have an upstairs, water pots, food and are designed like ordinary mud brick houses.

STEP TEN

Now we are travelling back to the British Museum search page.

Ctrl + Click on the link...

<https://www.britishmuseum.org/collection>



STEP ELEVEN

Type in the box: **Egyptian model group.**

Then click the arrow to search.

When the list comes up press the button on the left that says **Image only**, this will help narrow the search.

Now look for 2 different **Model groups** in the list that show 3 people.

Click on them to find out more details.

One is making bread, the other is making bricks.



FIND OUT MORE!

In the picture that is in colour, the people are making bread by grinding wheat on a flat stone. Then they cook flatbread on a hot stone.

In the picture that is in black and white, the people are brick making. The bricks are made with Nile mud and straw and do not survive over the years, only stone survives.

This is why soul houses, we saw earlier, help us know what life was like in Egypt for the poorer people.



STEP TWELVE

For our final stop, we are travelling back to the
British Museum but this time we are going to
Room 4

Ctrl + Click on the link...

[https://www.britishmuseum.org/
collection/galleries/egyptian-sculpture](https://www.britishmuseum.org/collection/galleries/egyptian-sculpture)



STEP THIRTEEN

Take a look around, while your there see if you can find
the Rosetta stone and **a statue of Amenhotep III**
who was Tutankhamun's grandfather.

The Sculptures show you how the Pharaohs were
represented in art and how they would remake older
statues to look like the new king.



FIND OUT MORE!

If you want to see even more of the Egyptians at the British Museum, then ctrl
+ click the button below or follow the link to a virtual tour. It's Google maps, if
you can use that then you can walk around the museum.

<https://bit.ly/39nH9sl>

**THANKS FOR JOINING US ON OUR EGYPTIAN
ONLINE SCAVENGER HUNT**